LONELY 52 WHALE

UNWRAP THE FUTURE

SCALING SOLUTIONS TO THIN-FILM PLASTIC

WE ARE ON **A MISSION**

Lonely Whale is an award-winning non-profit preventing plastic from entering the ocean through global campaigns and programs.

SELECT AWARDS













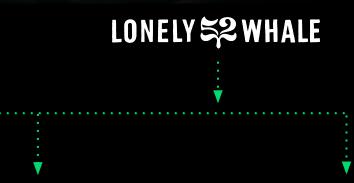








THE CORE PROGRAMS DRIVING OUR IMPACT



IMPACT Campaigns

AWARENESS & BEHAVIOR CHANGE COMMUNICATIONS

UNWRAP THE FUTURE

MULTI-YEAR
INNOVATION PRIZE
& ACCELERATOR

OH-WAKE

YOUTH-LED PUBLISHING PLATFORM



OCEAN-BOUND PLASTIC CONSORTIUM

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OCEAN-BOUND
PLASTIC CONSORTIUM

#STOPSUCKINGSINGLE-USE PLASTIC STRAWS

WATCH THE PSA

Designed to spark a global movement that turned the plastic straw into the "new cigarette," the campaign woke the world up to the mounting plastic pollution <u>crisis</u>.



#HYDRATELIKE SINGLE-USE PLASTIC WATER BOTTLES

WATCH THE PSA

Geared towards alternatives, the campaign asked people to "question how they hydrate" while exposing the impact of single-use plastic water bottles and presenting alternatives.









UNWRAP THE FUTURE SINGLE-USE THIN-FILM PLASTIC PACKAGING

WATCH THE LAUNCH FILM

Architected to advance solutions for one of the ocean's greatest challenges – thin-film plastic pollution – which makes up nearly half of all plastic waste leaking into the ocean each year.



THE SCALE OF THE CHALLENGE



11 MILLION TONNES

OF NEW PLASTIC WASTE ENDS UP IN THE OCEAN EACH YEAR

46% IS THIN-FILM

MADE FROM FOSSIL FUELS AND RARELY RECYCLED SOLVABLE CHALLENGE THROUGH INDUSTRY & INNOVATION

₹

OUR APPROACHSOURCE, VET & SCALE SOLUTIONS

2020 - 2023 2023 - 2024 2025

PHASE I
TOM FORD PLASTIC
INNOVATION PRIZE

PHASE II
PLASTIC INNOVATION
ACCELERATOR

PHASE III
SOLUTION
STORYTELLING

OUR APPROACHSOURCE, VET & SCALE SOLUTIONS





A COMMUNITY OF CHAMPIONS

Our diverse network of industry experts, renowned scientists, and brand leaders helped to identify and award Prize winners.

19 PRIZE JUDGES



TOM FORD AUDREY CHOI FOUNDER, TOM FORD SENIOR ADVISOR AND SUSTAINABILITY OFFICER. MORGAN STANLEY



DANNI WASHINGTON SCIENCE COMMUNICATOR



ELLEN JACKOWSKI CHIEF SUSTAINABILITY OFFICER AND EXECUTIVE VICE PRESIDENT



DON CHEADLE GOLDEN GLOBE WINNING ACTOR, CLIMATE SOLUTIONS AND HUMAN RIGHTS ADVOCATE



MELATI WLISEN FOUNDER OF YOUTHTOPIA AND BYE BYEPLASTIC BAGS



SASKIA VAN GENDT

CHIEF SUSTAINABILITY

SUSAN ROCKEFELLER AWARD-WINNING OFFICER, BLUE YONDER FILMMAKER, ARTIST CONSERVATIONIST, FOUNDER OF MUSINGS



STELLA MCCARTNEY OBE, FASHION DESIGNER.



FOUNDER AND CEO, TERRACYCLE



DR. ANDREW FORREST FOUNDER AND CHAIRMAN FOUNDER AND MANAGING PARTNER, TROUSDALE GROUP AND MINDEROO FOLINDATION



JOHN JOHN FLORENCE CHAMPION SURFER, OLYMPIANI AND FOUNDER OF FLORENCE



LIVIA FIRTH MBE, ACTIVIST PRODUCER, FOUNDER AND CREATIVE DIRECTOR OF ECO-AGE



JOE KUDLA FOUNDER & CEO. VUORI



STEVEN KOLB CHIEF EXECUTIVE OFFICER. THE COUNCIL OF FASHION



FORMER VICE PRESIDENT OF SUSTAINABLE PRODUCT,





TRUDIE STYLER ACTRESS, FILM PRODUCER. ACTIVIST, ENVIRONMENTALIST,

11 SCIENTIFIC & TECHNICAL ADVISORY BOARD



DR. RAMANI NARAYAN



OLIVER CAMPBELL DIRECTOR AND DISTINGUISHED ENGINEER, DELL TECHNOLOGIES



DR. MARCUS ERIKSEN



J. R. SIEGEL CO-FOUNDER & MANAGING PARTNER PLANET FUND



DR. ERIN MEYER CHIEF CONSERVATION OFFICER, SEATTLE AQUARIUM



ELLIE MOSS



DR. FABIEN LAURIER



STEWART WHITMIRE



BOB TEASLEY DIRECTOR OF NEW PRODUCT DEVELOPMENT & SUPPLY MANAGEMENT HERMAN MILLER



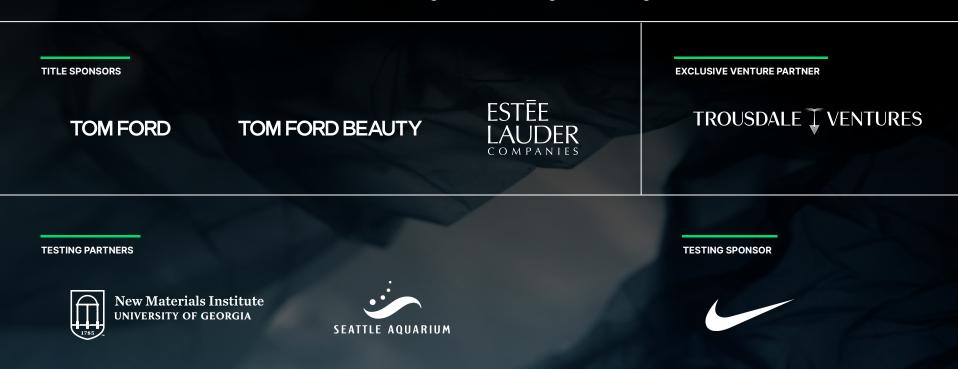
ANDY JOHNSON PURCHASING DIRECTOR,



RECYCLING MANAGER,

A NETWORK OF PARTNERS

Our network of industry partners committed to both advance the science through material testing and investing in vetted innovators.



RIGOROUS JUDGING CRITERIA

Our finalists' materials underwent nearly one year of rigorous review including lab and field based testing alongside industry analysis.

BIOLOGICAL DEGRADATION AT END-OF-LIFE

Demonstrate soil and marine biological degradation under conditions that closely approximate natural environments.

ENVIRONMENTAL & SOCIAL IMPACTS OF PRODUCTION

Minimize negative social & environmental impacts arising from their materials' production.

PERFORMANCE

Meet industry standard performance specifications to ensure they function within existing systems and consumer use.

SCALABILITY

Scalable to meet industry needs in order to help reduce the scope of the thin-film plastic waste challenge.

COST

Clear pathway to becoming reasonably cost competitive to traditional thin-films made from fossil fuels.

THREE GLOBAL WINNERS

Our 3 prize winners were selected from 8 finalists which were culled from a pool of 64 entries across 26 countries.



SPARKING A GLOBAL DIALOGUE

430TOTAL MEDIA PLACEMENTS

6.7BTOTAL IMPRESSIONS

\$52.3MEARNED MEDIA VALUE

Forbes

BUSINESS INSIDER

HYPEBEAST

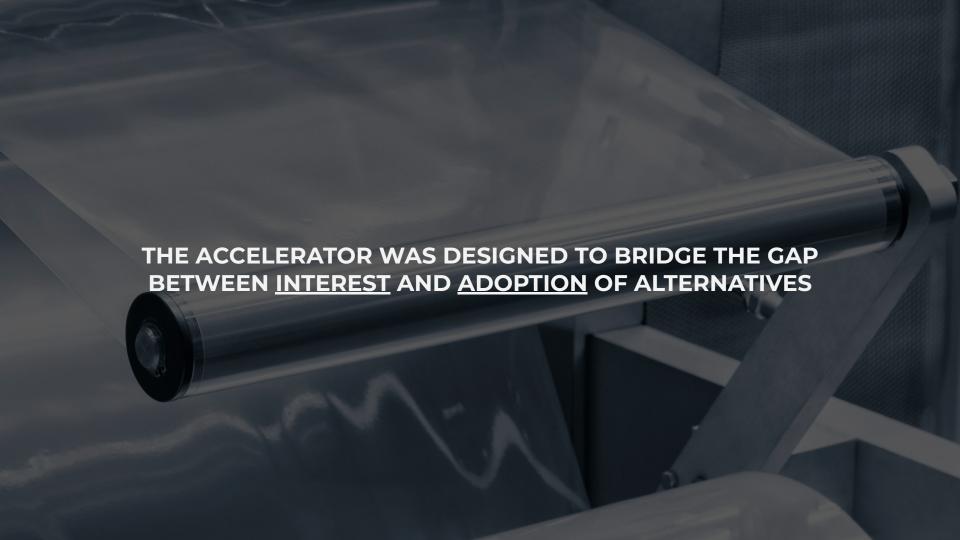
The New York Times

The Guardian VOGUE

QUARTZ

HOUYWOOD





ACCELERATOR GOALS

01

SUPPORT THE SUCCESS AND COMMERCIAL VIABILITY OF PRIZE WINNERS

02

ADVANCE ADOPTION OF ALTERNATIVES THROUGH PILOTS AND TRIALS

PROGRAM TIMELINE



EARLY ADOPTER
ENGAGEMENT PLANNING

PROGRAM R&D

JULY - AUGUST '23

PROGRAM DESIGN & PARTNERS FINALIZED

MAY - JUNE '23



PUBLIC LAUNCH AT SUSTAINABLE BRANDS

OCT '23





INNOVATION SHOWCASE AT THE ECONOMIST WORLD OCEAN SUMMIT

PROGRAM ACTIVITIES

MARCH '24

WORLD OCEAN DAY SALON AT THE EXPLORERS CLUB IN NYC

JUNE '24





SUPPORTING SUCCESS

A NETWORKED APPROACH TO IMPACT



SUPPORT ADOPTION WITH EARLY ADOPTER BRANDS

CONVENE INVESTORS & ADVISORS

ADVANCE COMPLIANT COMMUNICATION

LEVERAGE PARTNERS ACROSS THE VALUE CHAIN

ENGAGE COMMUNITY THROUGH SEMINARS AND EVENTS

ADVANCING ADOPTION

PILOTS & TRIALS WITH EARLY ADOPTERS



TOM FORD BEAUTY

TOM FORD























STELL/McCARTNEY



LE CLUB



RACHEL COMEY

BURTON x SWAYBRINGING SEAWEED TO THE SNOW

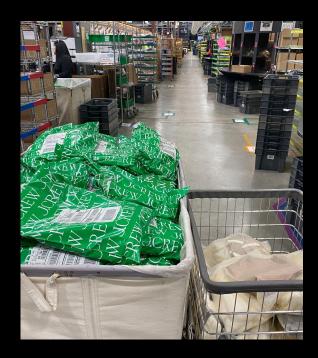




≒2

J.CREW x SWAY

RE-IMAGINING CLASSICS WITH NOVEL MATERIALS







SWAY CONSUMER FACING PILOTS

NOAH, LE CLUB, & FLORENCE









UNWRAPPING THE FUTURE ON FILMSPOTLIGHTING SOLUTIONS IN "SEAWEED STORIES"





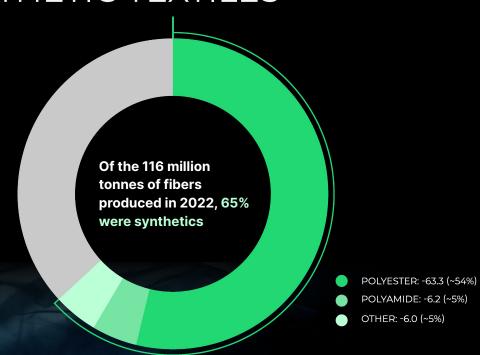
NARRATED BY FOREST WHITAKER



CATALYZING ALTERNATIVES REDUCING USE OF SYNTHETIC TEXTILES

Plastic fibers dominate global use.

These fossil fuel-derived materials shed hundreds of thousands of microfibers with every wear and wash, contributing up to 35% of microplastic pollution.²



≒2 30



JOIN US, FASHION THE FUTURE.

EMY KANE, EXECUTIVE DIRECTOR EMY@LONELYWHALE.ORG

